



# VISUALCUT FILMS

Address

233/A, C-2, VISHWAKARMA PARADISE PHASE 1,  
VASI WEST - 401202

DATE : 03-08-2017

VisualCut Films offers a range of engaging and interactive learning activities designed to equip college students with comprehensive knowledge and practical skills in photography, cinematography, and various aspects of filmmaking. These activities are carefully curated to ensure an immersive and enriching learning experience. Let's explore some of the different types of learning activities that VisualCut Films conducts for college students:

1. **Workshops and Seminars:** VisualCut Films organizes workshops and seminars led by industry professionals who share their expertise and insights into photography, cinematography, and filmmaking. These sessions cover a wide range of topics, such as camera operation, composition, lighting techniques, storytelling, and post-production. Through hands-on demonstrations, interactive discussions, and Q&A sessions, students gain valuable knowledge and practical tips from experienced practitioners.

2. **Practical Shooting Sessions:** To reinforce theoretical concepts, VisualCut Films arranges practical shooting sessions where students get the opportunity to work with professional cameras and equipment. Under the guidance of instructors, they learn the technical aspects of camera settings, framing, and capturing compelling visuals. These sessions provide students with valuable hands-on experience, allowing them to experiment and develop their skills in a real-world setting.

3. **Film Analysis and Critique:** VisualCut Films conducts film analysis and critique sessions, where students analyze and discuss various films and their visual elements. These sessions focus on understanding the artistic choices made by filmmakers, including shot composition, color grading, editing techniques, and narrative structure. By critically evaluating films, students develop a deeper appreciation for the visual aspects of storytelling and learn how to apply these techniques to their own projects.

4. **Collaborative Projects:** VisualCut Films encourages students to collaborate on film projects, fostering teamwork and creativity. Through group assignments, students gain experience in pre-production planning, scriptwriting, storyboarding, location scouting, and production management. These hands-on projects allow students to apply the skills they have learned, work in a team environment, and gain practical insights into the challenges and intricacies of filmmaking.

5. **Guest Speaker Series:** To provide students with diverse perspectives and industry insights, VisualCut Films invites guest speakers from the field of photography and cinematography. These professionals, including renowned photographers, cinematographers, and filmmakers, share their personal journeys, creative processes, and industry trends. Students have the opportunity to interact with these experts, ask questions, and gain valuable networking connections.

6. **Industry Visits and Film Festivals:** VisualCut Films organizes visits to production houses, studios, and film festivals, allowing students to experience the professional filmmaking environment firsthand. These visits provide exposure to different genres, styles, and techniques employed in the industry. Students get to witness the behind-the-scenes aspects of film production, interact with professionals, and immerse themselves in the world of cinema.

7. **Online Learning Resources:** In addition to in-person activities, VisualCut Films provides online learning resources, including tutorials, video lectures, and reading materials. These resources cover various topics related to photography, cinematography, and film production. Students can access these materials at their own convenience, reinforcing their understanding of concepts and exploring additional learning opportunities.

By offering a comprehensive blend of theoretical knowledge, hands-on experience, critical analysis, and exposure to industry professionals, VisualCut Films ensures that college students receive a well-rounded education in photography, cinematography, and the art of filmmaking. These learning activities empower students to develop their creative vision, technical skills, and storytelling abilities, preparing them for successful careers in the industry.

TAHIR M. KHATIB  
PROPRIETOR



Phone  
932 256 8909

Email  
visualcutfilms@gmail.com

# Memorandum of Understanding (MOU)

## Parties:

1. SEMT's ,M.B. Harris College of Arts ,A.E.Kalsekar College of commerce and management ,Nalasopara West, Maharashtra, represented by Dr. Mohd Khalil Ahmad and Visual Cut Films, Ambadi Road , Vasai West, Maharashtra, represented by Tahir Khatib

Date: 3rd August 2017

## Purpose:

This Memorandum of Understanding (MOU) outlines the agreement between A.E.Kalsekar College and Visual Cut Films to collaborate on a three-year program aimed at enhancing the skills of students and promoting their overall development.

## Terms and Conditions:

**Duration:** The collaboration between A.E.Kalsekar College and Visual Cut Films will be in effect for a period of three years, starting from 3rd August 2017 and ending on 2nd July 2020

## Objectives:

- a. To provide practical training opportunities to students in the field of filmmaking and related areas.
- b. To enhance students' skills in various aspects of film production, such as cinematography, editing, sound design, visual effects, etc.
- c. To facilitate hands-on experience through workshops, seminars, and practical sessions conducted by Visual Cut Films.



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d. To foster creativity, critical thinking, and teamwork among the students.

e. To organise film screenings, exhibitions, and competitions to showcase the work of the students.

**Responsibilities:**

a. A.E.Kalsekar College agrees to:

i. Provide necessary infrastructure and facilities to support the practical training activities.

ii. Promote and encourage students to participate actively in the program.

iii. Appoint a designated faculty member as a liaison between the college and Visual Cut Films.

b. Visual Cut Films agrees to:

i. Conduct training workshops, seminars, and practical sessions to impart filmmaking skills to the students.

ii. Provide necessary technical support and resources required for the training activities.

iii. Evaluate the progress of the students and provide feedback for their improvement.

c. Both parties agree to:

i. Collaborate on the planning and execution of film screenings, exhibitions, and competitions.

ii. Maintain regular communication to discuss the progress and make any necessary adjustments to the program.

iii. Respect each other's intellectual property rights and confidentiality.

**Financial Considerations:**



*[Handwritten signature]*

a. The financial obligations and responsibilities associated with this collaboration will be discussed separately and agreed upon in a separate agreement or addendum.

b. Any expenses incurred by the students for participation in workshops or events outside the college premises will be borne by the students themselves.

**Termination:**

a. Either party may terminate this MOU by providing a written notice of termination at least 30 days in advance.

b. In case of termination, both parties will make a good faith effort to complete ongoing commitments before the termination date.

**Amendments:**

Any changes or modifications to this MOU shall be made in writing and agreed upon by both parties.

This Memorandum of Understanding is made and entered into on the date first mentioned above.

For A.E.Kalsekar College:

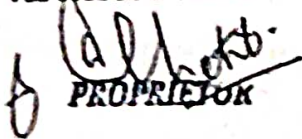
Dr. Mohd Khalil Ahmad

Principal

Shurparaka Educational & Medical Trust's  
M. B. Harris College of Arts &  
A. E. Kalsekar College of Commerce & Management  
Nalkasopara (W); Tal. Vasai, Dist. Palghar - 401 203.

For Visual Cut Films:

For VISUALCUT FILMS

  
PROPRIETOR





**S.E.M.T'S**  
**MOINUDDIN B. HARRIS COLLEGE OF ARTS,**  
**A.E.KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT.**  
(Affiliated to the University of Mumbai)  
**NAWAYAT NAGAR, SOPARA (W), VASAI, DIST- PALGHAR**  
**PIN - 401 203, (MAHARASHTRA)**

*Sessions on Photography Demo on How Film Making Activity is conducted*



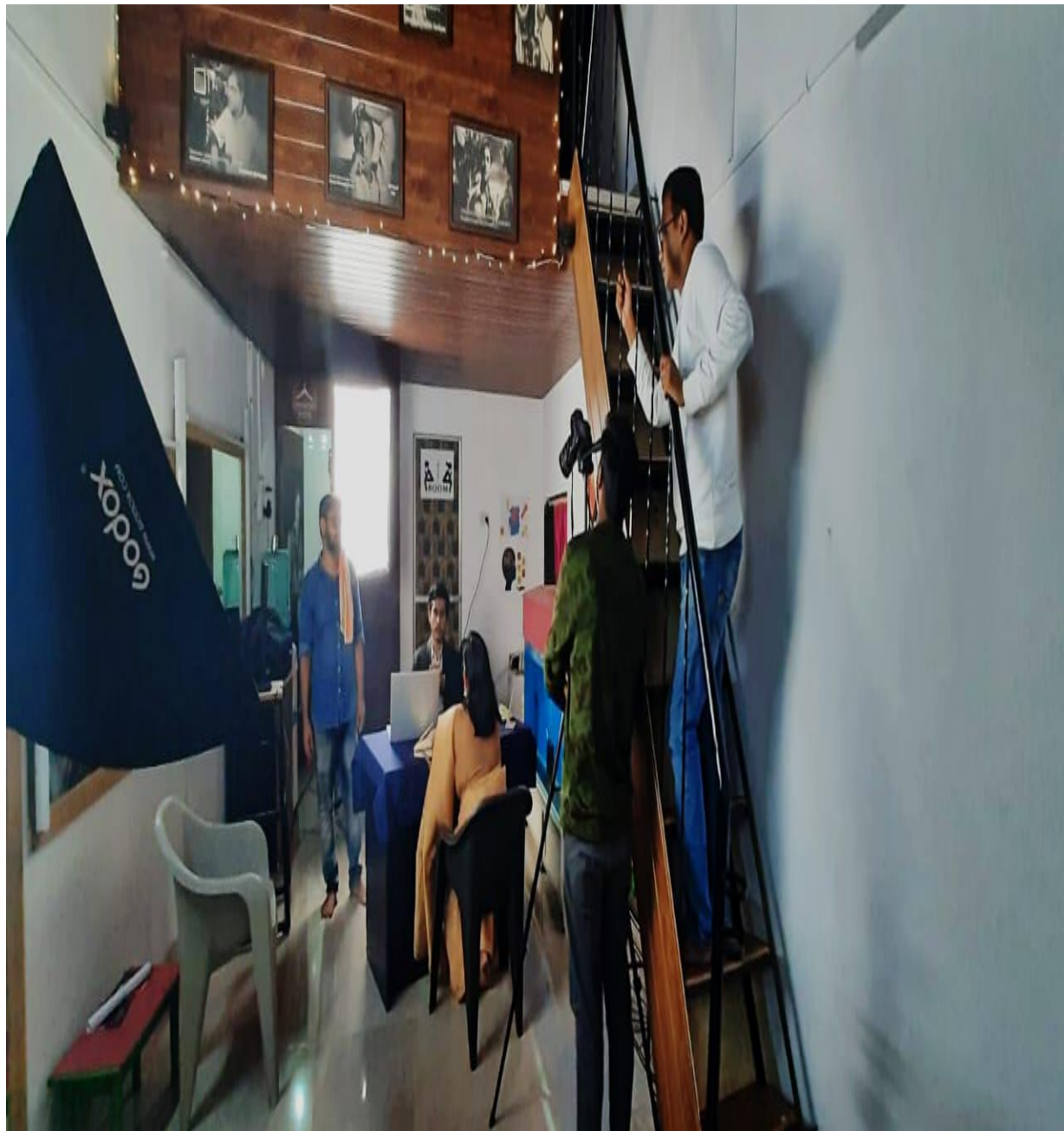


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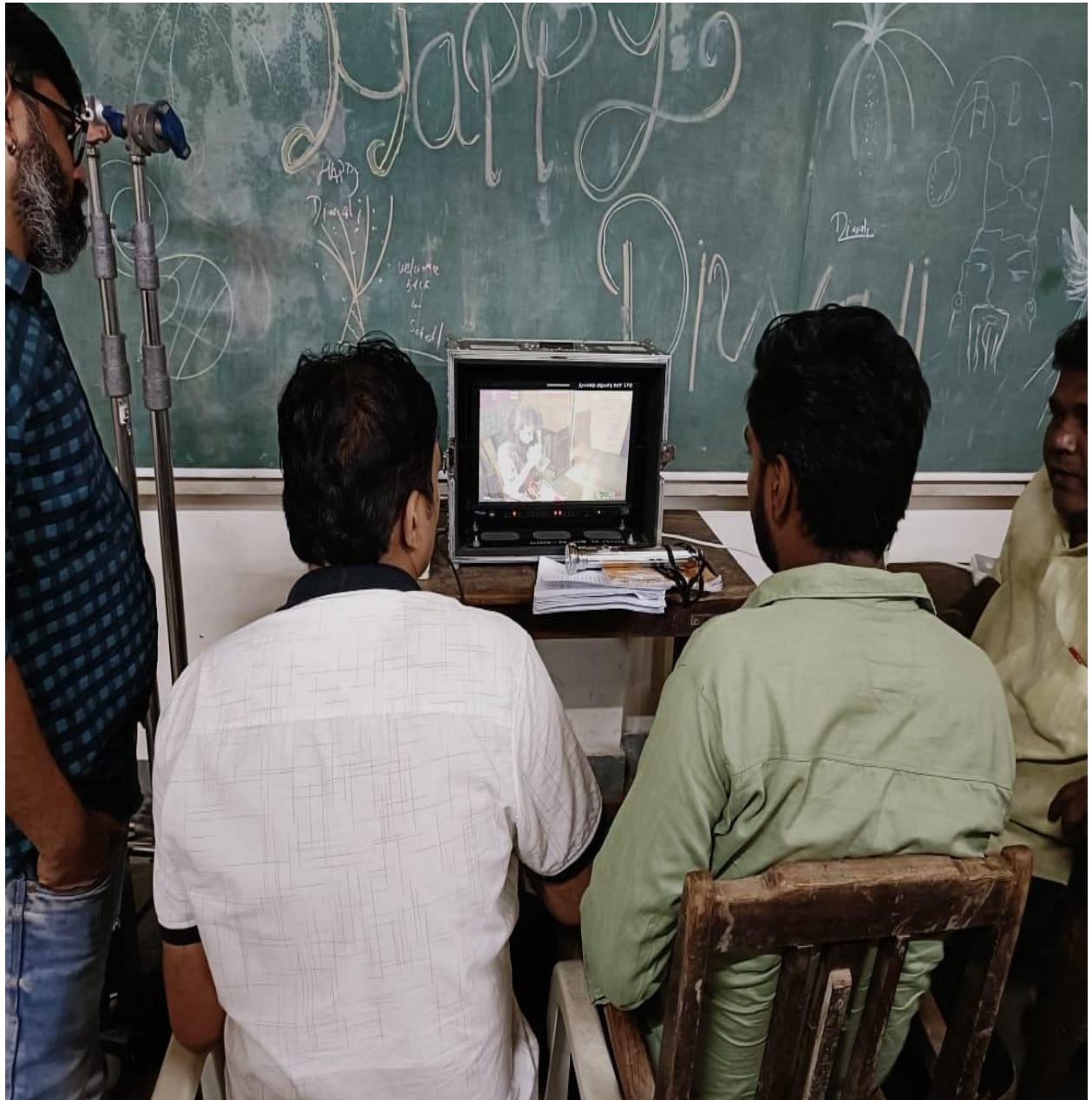
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